



## Fall RUM 2018

Hosted by the Incipient Shire of Grenemere

November 17, 2018

14th-Century Italian Clothing	4-5pm
THL Sarai Tindall	Eschenbach
A discussion of the differences in style and aesthetic between Northern Italy and Western Europe and how to achieve those through patterning and draping.	
Max 15 People	\$2 Fee

A (Very) Brief History of Glass Art!	2-3pm
Brynn Herleifsson	Bingen
A picture-laden presentation of the very long history of glass art. Beads, glassblowing, stained glass, mosaics, enameling all in a rough timeline.	
No Max	No Fee

A Papal Chess Variant	4-5pm
Baron Brusten de Bearsul	Chaucer
<p>A recent translation of the original document that gives us the rules for papal chess disagrees with the 1911 translation in that it maintains that the knight pieces moved as the pieces commonly move in chess, rather than the 1911 version that the knight move in 2 squares forward and 1 to the side.</p> <p>In as much as at the time and place the decree was originally issued, there were still versions of the earlier "Knights Chess" being played, it is possible that papal chess may have been played with the powerful knight of Knights Chess rather than the more common relatively weak piece in most other forms of chess.</p> <p>The class will consist of a discussion of the effects this would have on the play of the game, and hopefully a chance to actually play. Students are invited to bring chess sets with them if they wish, although the instructor will have several sets available.</p>	
Max 16 People	No Fee

All-Grain Brewing Demo (OFFSITE)	11am-4pm
Gunnar Sigurdsson	Offsite
<p>This demo will use modern methods to brew an all-grain ale recipe as an introduction to all-grain brewing. We'll cover mashing of the grains, boiling of the wort, and cooling the wort prior to pitching the yeast. We'll discuss equipment, supplies, methods, recipes, and reference materials. If possible, I'll have some tasting samples for those over 21. As this is a long demo, people are free to come and go at will. This demo is located off-site.</p>	
Max 8 People	No Fee

Baltic-style Pickup Weaving	3-6pm
Boiarynia Katalena Ivaniaia zhen Shishova	Kempe
<p>This class takes students through the process of developing a Baltic-style pattern and then implementing it on an inkle or rigid heddle loom.</p> <p>An overview of different types of pickup is provided with a focus on Baltic-style patterning. Students learn how to develop a pattern of their choosing and graph the weaving pattern and warping pattern. Then they will learn how to warp their looms using the patterns and start weaving using the appropriate pickup technique.</p>	
Max 10 People	\$5 Fee

Basket Making	12-4pm
Thieves of Hearts	Maimonides
<p>Would you like to have a period basket to carry your miscellaneous items that you need at events? Join our workshop to learn how to make your own! This will be a make-and-take class. You will learn the techniques and get to finish a small basket to take home. Handouts will provide instructions as well as sources for tools and materials.</p>	
Max 12 People	\$15 Fee

Being Part of RUM: How to use the RUM Website, and How to Achieve Degrees	5-6pm
Baron Andreas Blacwode	Dante
This class will walk students and teachers through the process of creating an account, adding classes, offering to teach, and looking at transcripts. In addition, the class will review the new Degree Program, and the requirements for achieving the degrees. Internet access and some laptops will be provided, but attendees are encouraged to bring their own laptops/tablets. By the end of the class, attendees will have created or confirmed their user accounts, and viewed their transcripts, as well as understand how to submit a class, offer to teach a class, or add a class from a non-RUM event.	
No Max	No Fee

Beyond Hops: Botanicals in Period Brewing	12-1pm
Malcolm Mor	Bingen
In this class the purpose of botanicals in period brewing will be discussed, along with hops, as well as a short explanation of various botanicals, how to use them, and what you could expect from them.	
No Max	No Fee

Concepts of Medieval Prayer	3-4pm
Abot Johann von Metten	Shakespeare
Learn how to say the Pater Noster, the Ave Maria, and the Gloria Doxology and the Nicene Creed.	
No Max	No Fee

Developing Leadership in the SCA	12-1pm
Oswyn of Badon	Abelard
Are you new to leadership roles? Or need a refresher on what works? This class looks at leadership, management, and coaching theories to help develop leadership skills in the SCA. Applies to peers, non-peers, and anyone who might want to be lead others.	
Max 20 People	No Fee

Dressing for Status in the 14thC	3-4pm
Lette de Cherselawe	Eschenbach
Clothing in the 14th century provided clues as to the wearer's status on many levels. Some of the clues were straight forward, such as the wimple and veil of the married woman, others were more subtle and less apparent to our modern eyes. This class will decode some of these signals.	
Max 10 People	No Fee

England before the Plague	12-1pm
Lette de Cherselawe	Shakespeare
The plague is the best-known catastrophe of the Medieval period. Yet, even before the plague the early 14thC was a time of crisis. This class will examine the crises and their causes.	
Max 10 People	No Fee

English Rosaries and Paternosters	4-6pm
Dame Elizabethes Alles	Shakespeare
This class will focus on prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation.	
Max 15 People	\$2 Fee

Excellent Event Teamwork	2-3pm
Mistress Gwyneth Banfhidhleir	Pizan
How an event staff can work effectively together to host a successful event. Topics include: Roles and Responsibilities, Site Visits, Internal/External Communications, Event Promotion, Volunteer Coordination, and Working with Liaisons.	
Max 20 People	No Fee

Fabric Stenciling (family/youth)	3-5pm
Master Conal OhAirt	Dante
<p>Hands on class covering the basics of making and using stencils to add more 'bling' to your garb. We will make a basic stencil and use it on some scrap fabric. We will talk about materials and tools and techniques.</p> <p>Bring artwork if you have it and we can discuss how to turn it into a stencil.</p> <p>Might be messy.... Don't wear your nicest garb.</p>	
Max 10 People	Fee by donation

Fantastic Feasts and How to Build Them	3-5pm
Mistress Gwyneth Banfhidhleir	Bingen
<p>This class will discuss how to create a themed feast from the idea stage through research, planning, budgeting, preparation, and delivery. Topics will include: sources, quantity cookery, case studies, food safety, working with modern entities (aka site owners).</p>	
Max 20 People	No Fee

History of Tiraz Bands in Early Middle East	12-1pm
Baroness JahanAra bint al-Yehya amat al-Hafeeza	Chaucer
<p>A historical overview of Tiraz Bands. How they were made, the culture surrounding them, the way they were used in Islamic Society and the textile industry that produced them.</p>	
Max 20 People	No Fee

How to Make a Karakumi Braid	10am-12pm
THL Fujinami no Kaede	Chaucer
<p>An instructional class on how to create a Karakumi braid, a complex flat braid of early period Japan.</p> <p>Class is limited to the number of practice stands available (5), however others can observe.</p>	
Max 5 for Supplies; No Max for Observers	No Fee

How to Offer Feedback, With a Focus on the A&S Faire	5-6pm
Masteritsa Anastasiia	Pizan
<p>As an organization dedicated to teaching each other, one of our best opportunities to share in depth knowledge and skills is at the A&amp;S Faires.</p> <p>Don't have an entry ready? Want to check it out before you enter? Looking for a good opportunity to serve in the Arts and Sciences? Judging offers you the chance to do this and more.</p> <p>Learn about how to register, what happens at a Faire, and, most importantly, how to offer positive feedback while providing the critique that will help the artisan improve, the key to judging.</p>	
No Max	No Fee

How to Run a Royal Court	10am-12pm
Baron Andreas Blacwode	Abelard
<p>Running a royal court isn't just about standing next to the King and shouting. There are many paperwork tasks that must be completed both before and after the court. This class walks heralds through that process.</p> <p>In addition, this class will conduct a mock court to enable new heralds to work on their technique and skills outside of high-pressure situations. Students will assist each other by pretending to be various dignitaries of the court while a herald reads a few scroll texts.</p>	
No Max	No Fee

I've Played That Game! (family/youth)	1-3pm
THL Elspeth Clerk	Dante
<p>Many of our modern board games are based on games that were played in medieval times. This class will take a quick look at those and then give time to play your favorite.</p>	
Max 10 People	No Fee

Infusion Brewing	10am-12pm
THL Elspeth Clerk	Bingen
Learn about different infusion bases and how to play with them.	
Max 5 People	\$2 Fee

Intro to the Exchequery	12-2pm
Boiarynia Katalena Ivaniaia zhenia Shishova	Pizan
The basic class every new exchequer must take as they become a group officer in order to receive their full warrant.	
This class is a detailed overview of the policies and procedures of the office of Exchequer of the Middle Kingdom as well as the policies and procedures of using the Kingdom ePay system for events.	
No Max	No Fee

Knightly Round Table	12-1pm
Gebhard Rauten	Eschenbach
Ask the knights any question you would like about chivalry, virtues, or the SCA.	
No Max	No Fee

Lemons Aren't Just for Lemonade	5-6pm
Lady Albina Gherardi	Abelard
A Brief History of Birth Control. A mature and frank discussion. Please, only gentles over the age of 18.	
Max 8 People	No Fee

Make Your Brewing More Period	1-2pm
Malcolm Mor	Bingen
One of the challenges of any artisan is to move from modern methods and materials to using the tools and methods of the period they are studying. In this class, several techniques, methods, and suggestions on materials and equipment will be discussed that can be gradually incorporated by the artisan to make their brewing more like what a Medieval Brewer might have done.	
No Max	No Fee

Master Performance Class	4-5pm
Mesterno Tyzes 'Zsof' Sofia	Abelard
Bring a piece (bardic, theatre, song) that you are working on and we will work together to refine it to take it from good to great.	
Max 4 People	No Fee

Medieval Horse Barding Types	1-2pm
Lady Rhiannon filia Catell	Shakespeare
A variety of barding types have been used during in the Middle Ages for an equal variety of reasons. Some barding was strictly ornamental, while other styles served as protection for the horse. Four of the most common styles consisted of strap barding, saddle cloth barding, full barding, and blanket (butt) barding.	
No Max	No Fee

Minister of Arts and Science Class	3-4pm
Mistress Una Wynifreed Berry	Pizan
<p>This class will explain how to become a Minister of Arts and Sciences, change over officers, and complete your reports.</p> <p>We will review requirements to be Minister of Arts and Sciences. It will also include venues available to display, get feedback, learn or compete in the Arts and Sciences in the Middle Kingdom. How to encourage Arts &amp; Sciences in your group and events will also be discussed.</p> <p>There will be a handout of resources and where to find information regarding Arts and Sciences. There will be information about Arts &amp; Science society level opportunities.</p> <p>Attendance is required for all Ministers of Arts and Sciences, but anyone may attend.</p>	
Max 20 People	No Fee

Monks, Nuns, and Friars, Who's Who and What's What.	2-3pm
Abot Johann von Metten	Shakespeare
Part I of 'Monks, Nuns, and Friars' covered the beginning genus of the monastic life and what it consists of and some of the early characters in the history of Christian monastic life. It also addressed the concepts of independent houses and Celtic monasticism and the rise and power of the Rule of Benedict as opposed to the Rule of Augustine.	
No Max	No Fee

Next to the Skin (or How to Make and Love Body Linens)	2-3pm
Odette d'Amboise	Eschenbach
The purpose of the body linen layer and how to make one for yourself and others. A brief history using the visual record, how to measure to make a shirt/smock, how it is constructed, and samples to view.	
No Max	No Fee

Nodde, a Period Card Game	5-6pm
THL Mwynwen Ysginidd called Strawberry	Chaucer
Hands on class. Learn how to play Nodde, with and without gambling and receive a copy of the rules.	
Nodde is the predecessor of Cribbage. Some people refer to it as period Cribbage. Well behaved Children with their parents are always welcome.	
Max 7 People	No Fee

Patterning and Making Padded 14th-Century Armour: Aventails, Pourpoints, and Cuisses	5-6pm
THL Sarai Tindall	Eschenbach
Class will include examples of different types of padded armour and a how to description on patterning and making your own padded armour.	
Max 10 People	\$2 Fee

Poultry for your Persona	5-6pm
Abot Johann von Metten	Bingen
A look at major developments in chickens, ducks, and geese as well as pigeons and other more exotic birds.	
No Max	No Fee

Research in the SCA: Understanding and using a variety of sources for the SCA Documentation.	1-3pm
Baroness JahanAra bint al-Yehya amat al-Hafeeza and Fujinami no Kaede	Chaucer
<p>We are drawing on our extensive experience outside of the SCA as researchers to talk about primary, secondary, and tertiary resources, how to evaluate resources and how to cite these sources in documentation.</p> <p>The goal behind this class is to help SCA researchers to better understand and use a variety of sources, to clarify some common misconceptions we have encountered in the SCA in regard to research, and to overall make it easier for SCA scholars to do research and, especially for A&amp;S fair entrants and judges, to evaluate the documentation. This is an in-depth discussion which, depending on time, will address:</p> <ul style="list-style-type: none"> <li>Differences between primary, secondary, and tertiary sources</li> <li>Different types of primary sources</li> <li>Evaluating different types of sources</li> <li>Addressing the issue of translations</li> <li>Different citation styles</li> <li>Research tips and tools</li> </ul> <p>We will teach this lecture style for the first hour and half and then open to questions for the last half hour of the class.</p>	
No Max	No Fee

Silk Banner Making	4-6pm
Thieves of Hearts	Maimonides
<p>Have you always wondered how to make those lovely silk banners that fly in the breeze over some pavilions at events? Come and learn how! This will be a make-and-take class. You will learn the techniques and get to finish a small piece to take home. Handouts will provide instructions as well as sources for tools and materials.</p>	
Max 12 People	\$5 Fee

So, You Want to Enter the A&S Faire	4-5pm
THL Audette la Tricoteuse de Saint Denis	Pizan
<p>This class will discuss the process of entering a regional A&amp;S Faire from the start of the project thru to the day of the event. The hope is to encourage artisans to take this step to display their projects and to demonstrate and share their knowledge with others.</p>	
Max 20 People	No Fee

So, You Would Like to Make a Pair of Turnshoes/Period Shoes?	12-1pm
Baron Brísi Thorgrimsson	Kempe
<p>This an overview class that will cover leather type and selection, shoes patterning, layout, and common issues one encounters when making a pair of period shoes. If you would like to make a pair of period footwear and want to see what this entails, or you are troubleshooting a current or past project, then this might be the help you are looking for.</p>	
No Max	No Fee

Social Media for Fun & NonProfit	10am-12pm
Sarah Ketillswif	Pizan
<p>Social media is a fact of modern life. Organizations &amp; people can benefit but only if it's done right. Instructor is the voice of billion-dollar brands in her mundane life and travels to train organizations and non-profits across the US. Learn how to administer groups, how to create ads for events *and* recruiting, how to enable social media without diluting events (or running afoul of legal issues), and even ways to use social media for your business. Class will also discuss the new Social Media policy and is required for those desiring to be a warranted SMO</p>	
Max 20 People	\$2 Fee

Tablet Weaving for Kids (Youth)	12-1pm
Lady Aveline de Ceresbroch	Dante
<p>Come learn the basics of tablet weaving in this make-and-take workshop, where kids will receive tablets that are already warped up into a simple, but cool design! They will be weaving with cotton embroidery floss and the final product can be used as trim around a basic circle neckline, a necklace, or even a bracelet!</p> <p>All participants will receive a set of plastic tablets, cotton embroidery thread, a plastic "beater," and everything else they need to get started for free! A one-page handout will also be given with other designs for them to practice warping and weaving.</p> <p>This class is probably best suited for children ages 8 and up. Parents and children beware, they will be using a pokey safety pin to help secure their cards.</p>	
Max 12 People	No Fee

The Art of Coney Catching	3-4pm
Dr. Henry Best	Chaucer
<p>A notable discovery of cozenage, laying open those pernicious sleights that have brought many ignorant men to confusion and ruin, presented for the benefit of all gentlemen, apprentices, country farmers, goodwives, yeomen, and such other simple folk that may hap into the company of such Coney-Catchers and Cheats, taught by a contrite rascal once dedicated to these wicked practices but now almost entirely reformed.</p>	
No Max	No Fee

The Knights Templar	10am-12pm
THL Robert de Tyr	Eschenbach
<p>The history of the Templar Order, its impact on Western Europe and the Crusades and its demise. There will also be a view in the daily life of a member of the Order.</p>	
Max 30 People	No Fee

The Structure of Elizabethan Tragedy	11am-12pm
Madam Ursula Mortimer	Shakespeare
What makes a tragedy tragic, and how does a playwright put one together? Enjoy the benefits of research into the 16th century English five-act structure, its variations, tropes, and trends.	
Max 20 People	No Fee

Understanding Peerage in the Middle Kingdom (and how to get there)	1-3pm
Master Phill the Pilgrim	Abelard
So, who the heck are "Peers" and what do they do? This roundtable is open to Peers and Populace alike. We will explore how the Peerage works in the Midrealm.	
No Max	No Fee

Understanding the Set-In Sleeve	1-2pm
Master Edyth Miller	Eschenbach
We'll take a look at why the set-in sleeve functions the way it does and how even subtle changes in the sleeve and armhole can have large impacts on the fit and comfort of your sleeves.	
If there's time, we'll look at troubleshooting some common issues as well. It is my hope that by helping you understand the concepts surrounding the set-in sleeve and offering some tips for creating your patterns, you'll find greater success in creating well-fitting sleeves on your Late Medieval and Renaissance garments.	
No Max	No Fee

Verre Eglomise Make and Take	10am-12pm
Brynn Herleifsson	Maimonides
Come learn about the history of gilding glass with precious metals and removing it to make a reverse painting. The first part will cover preparing and gilding the glass to make a second piece to take home (or share with a friend!) and finish. The rest of the time will be spent engraving a design on a pre-prepared piece.	
Max 12 People	\$10 Fee

Viking Age Furniture	1-2pm
THL Sunnifa Gunnarsdottir	Kempe
A brief survey of furniture finds from Viking Age sites.	
Max 40 People	\$5 Fee

Viking Age Textile Tools	2-3pm
THL Sunnifa Gunnarsdottir	Kempe
We will be looking at textile tools from Birka, Dublin, Hedeby, Oseberg, York and other Norse sites.	
Max 50 People	\$5 Fee

Visit Shakespeare's London	10-11am
Madam Ursula Mortimer	Shakespeare
A first-person guided tour of everyday London life in the 1590s. How folk of all classes work, play, dress, and survive or perish. The experience of the material and social culture of London life in the late Elizabethan period.	
No Max	No Fee

Zsof's Rules on Becoming a Peer	3-4pm
Mesterno Tyzes 'Zsof' Sofia	Abelard
Zsof's Rules were written to explain how Mistress Zsof learned how to become a Peer (in the modern and SCA worlds). We'll go over the Rules and how to make them a part of your life.	
Max 12 People	No Fee